

JAZZ SAXOPHONIST DOUG HORN

Well versed in the musical styles of bebop, swing, latin, blues, and ballads, Doug has been performing for 41 years in Michigan and around various parts of the world.



His style reflects influences from such jazz giants as Charlie Parker, Cannonball Adderley, Phil Woods, Dexter Gordon, and Stan Getz. Though known for his love of hard-swinging bebop, he is also a gifted balladeer. His solos are emotional and harmonically lush, and often laced with musical quotes from other songs.

Doug's array of instruments include alto, tenor, and soprano saxes, flute, alto flute, and piccolo. Among the notable musicians he has performed with are Phil Woods, Jimmy Forest, Clare Fisher, Claude Black, Eddie Russ, Clark Terry, Marcus Belgrave, Jack Mcduff, Bill Watrous, Don Menza and Dizzy Gillespie.

Doug's group is available in several formats, including duo, trio, quartet, quintet, and six piece mini-big band.

Doug has been featured at the Detroit Montreaux Jazz Festival, Kalamazoo Wine Festival, Paw Paw Wine Festival, Northport Wine Festival, Allegan Jazz Festival, Petoskey Festival of the Arts, Ypsilanti Heritage Festival, and WEMU Fundraiser Parties.

Cell: 734-635-6028

E-Mail: digjazz1010@comcast.net

CD: "HORNITHOLOGY"

www.doughornjazz.com